

Watercolours With Ralph Temple

Supply List

☐ Watercolour paper

Any good quality paper is sufficient. Ralph prefers Arches, but others will do. Standard weight is 140 lb, in sheets, pads or blocks, in Hot Press (smooth) or Cold Press (textured). To reduce cockling (wrinkling), 300 lb. is better, but more expensive. To eliminate cockling, stretching onto a panel or backing board is best.

☐ Paints

If you don't have paints, you can buy the basic colours without too much expense. This list will allow you to mix virtually any colour, except specialty colours or metallics. Ralph uses tubes, but cakes and pans work just the same.

- Cerulean Blue
- Ultramarine Blue
- Cadmium Yellow Medium
- Lemon Yellow (or Azo or similar pale yellow)
- Cadmium Red (or other Red close to primary)
- Light or Mid-Green (Chromium Oxide or Cobalt, etc.)
- Viridian or other darker Green (Sap, Hooker's, etc.)
- Black or Payne's Gray

Earth tones can be approximated with the above colours, but it's good to not need to do extra mixing, so Ralph recommends adding the following colours to your palette. They're usually the cheapest of pigments, so adding them isn't too much of an expense.

- Yellow Ochre
- Burnt Umber
- Burnt Sienna

☐ Brushes

Any soft brushes in a range of sizes, from #2 round to #16 or #20, but it's not necessary to have too many. Ralph has used a single brush or two for an entire painting on several occasions. With natural bristles you get what you pay for, but there are some very good synthetic bristle brushes on the market.

Other supplies:

- ☐ Tissues to blot water
- ☐ Water Container
- ☐ Backing Board
- ☐ Tablecloth for your work surface
- ☐ Tape
- ☐ Printed Source material: Photos, computer images, still life or other objects - your choice