

Supply List – Jean Pederson

Please bring what you have and if you like products that I am using, you can purchase them at the store during the workshop.

Paints

As an artist with experience, you will probably have established colour choices that you enjoy painting with. I encourage you to continue to be true to yourself and use the paints that you are comfortable with. I have some basic colours that work for me. You may want to experiment with them if they are not part of your palette already. Workshops are designed to gather information and to try new ideas; if you do not have all of these items you might share with your neighbour or try it when you get home. I have 6 transparent colours, a warm and cool red, yellow and blue with supplementary pigments for good luck!

Minimum colour range warm and cool red, yellow and blue.

Brushes

An assortment of sizes in round and flat shapes. I do recommend that you have some larger brushes in your assortment (1", 2").

Your choice of Paper, Canvas, or Board

Use an artist quality rag paper. 140 lb or heavier.
Drawing paper, sketchbook.



Other Supplies

These are products that I use in my practice. Please bring what you have and feel free to try the products on my list.

*You may want to share some of these items with friends.

Holbein Heavy body colours and fluid acrylics and acrylic inks

- *Pyrrole Red
- *Marigold
- *Hansa Yellow
- *Quin Magenta
- *Quin Gold
- *Phthalo blue red
- *Phthalo Turquoise
- *Compose Blue no1
- *Compose Blue no2
- *Titanium Whitec
- Cerulean Blue
- Cobalt Blue

Holbein Gesso

Carmine, Cerulean Blue try a coloured gesso

- *Black
- *White

Gels Mediums

Pumice Medium
Soft Gel Medium
Mat & Gloss Medium*
Gel Medium*
Others of your choice.

Acrylic Inks*

- *Coloured pencils*
- *Water bucket
- Sponge



If using paper, Board for paper to clip onto. Bulldog clips.

Drop cloths

*Pallet

Easel

Pencil

*Spray bottle

*Paper Towels

Masking Tape

Two Elbows of a Mat (mat cut on diagonal to frame image)

*Collage paper

Anything else that you would like to bring!

-geli pad if you'd like to make collage papers on Jack Richison rice paper.

Bring some reference material - sketches and/ photographs.

Come early if you need to shop for supplies – students get a 15% discount* on the day of the workshop! KAS staff is more than happy to help you with product questions and alternatives.

*Discount does not apply to items already on sale. Proof of workshop registration required.

