

Stories Without Words. An Asemic Writing Workshop with Lynette Melnyk

Supply List

Please note: You don't have to bring everything on this list

Paint and Brushes:

- Soft body acrylic paint: Bring black and white, and other colours of your choice. I use different brands. For the squeeze bottles listed below, I use the soft body acrylic by DecoArt paint AKA Americana.
- India ink, sumi ink or acrylic ink. In black or other colours you like.
- Brushes:
 - Brushes for small marks, fine lines, and details
 - Flat brush for medium width marks (ex. 1")

Surfaces - Bring an assortment to explore and experiment such as (choose which ones you would like to use):

- Canson XL Watercolour Paper Pad, 140 lb/300g, 11" x 15" or larger.
- Cougar Smooth (Mayfair) paper. Or mixed media paper of a similar weight,
- Different papers, such as: old books pages, Kraft paper, mixed-media paper, and larger sheets of newsprint, cartridge paper, and bond paper.

Mark-Making Tools (some ideas and you may think of more):

- Palette knife, sticks, twigs, old gift cards, old combs, old toothbrushes, pieces of wood, old kitchen gadgets and utensils, etc.
- I love using a squeeze bottle with needle point tip (I use the DecoArt paint AKA Americana in these)
- Markers, charcoal, and pens in various widths, colours, and types. Bring what you have!

Other Supplies:

- A tablecloth is required for your work surface
- Water spray bottle
- Paper towels or rags or blue shop towels
- Apron or old shirt
- Paint tray or palette paper (ex. 9"x12")
- Scissors(optional)
- Ruler (optional)
- Green tape for masking off areas or creating clean edges in your art (optional)
- Pen and paper for taking notes

And... Your wonderful smile

Bring what you have! This is a workshop all about joy, fun, and exploration.