

Plein Air Watercolor Painting Techniques with Yulia Tsinko – Supply List

- watercolor paper pad
 - 100% cotton preferred but not required
 - between 5" x 7" and 8"x10"
- a variety of brushes; Recommended but not mandatory:
 - a large brush (a size 10-12 mop for watercolors),
 - a medium square brush (~size 6-8 bright),
 - a medium round brush (~size 6) and
 - a small round brush (~size 0-2).
- paper towels
- water containers
- a plastic bottle with water
- plastic reusable tablecloth to cover your working surface at Kensington Art Supply
- I recommend one of the all-in-one watercolor boxes (Holbein, Winsor and Newton or similar). I STRONGLY do not recommend KOI, Pebeo, Artist Loft and similar cheap brands, as they won't let you paint properly.
Recommended pigments: Bring whatever colours you have, but I like the following pigments. If your box has other pigments, it's ok.
 - titanium white
 - phthalo blue
 - ultramarine blue
 - lemon yellow
 - quinacridone red (or quinacridone rose) or cadmium red medium
 - burnt umber
 - yellow ochre
 - burnt sienna
 - sap green
- Optional: camping chair + side table.

–Yulia Tsinko

Come early if you need to shop for supplies – students get a 15% discount* on the day of the workshop! KAS staff is more than happy to help you with product questions and alternatives.

*Discount does not apply to items already on sale. Proof of workshop registration required.

