

# Landscape Painting Techniques with Yulia Tsinko

This workshop is for artists of all levels and no prior experience is required. You can use either acrylic, oil (no solvents) or watercolour paint. Pastels are not allowed in this workshop.

## Supply List

- a sketchbook
- some pencils/erasers (kneadable eraser is recommended but not required)
- [Watercolour] Watercolour paper (100% cotton preferred but not required)
- [Acrylics/oil] A canvas pad (acrylic/oil) at least 8"x10" in size or ~2-4 canvas panels 8"x10" or 9"x12"
- [Acrylics/oil] Additional canvas or a canvas panel for a more finished painting ~12"x16" or 16"x20"

A variety of brushes; your set should have at a minimum:

- a large brush (at least a size 12 flat for oils/ acrylics or a size 10-12 mop for watercolours),
- a medium square brush (~size 6-8 bright),
- and a small round brush (~size 0-2).
  
- paper towels
- liquid containers
- plastic reusable tablecloth to cover your working surface

Recommended pigments:

Bring whatever colours you have, but at a minimum your set should include:

- titanium white,
- phthalo blue,
- ultramarine blue,
- lemon yellow,
- quinacridone red (or quinacridone rose) or cadmium red medium,
- burnt umber

Optional recommended pigments: yellow ochre, ultramarine blue, WATERCOLOUR ONLY! sap green WATERCOLOUR ONLY!