

# Materials List

KARIN RICHTER – Acrylic Abstracts

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Welcome to my acrylics workshop. Please bring to class whatever you are used to in this medium but you may want to have the following on hand:

- ☐ Acrylic Paints (any brand you like, the best being Golden and Liquitex),  
**other cheaper brands are ok for this workshop**
  - Lemon Yellow
  - Cadmium yellow deep
  - Cadmium Red Light
  - Permanent Rose or Alizarin Crimson
  - Phthalo Blue
  - Ultramarine Blue
  - Burnt Sienna
  - Transparent Red Oxide (optional)
  - Dioxazine Purple (optional)
  - Titanium White
  - Black
- ☐ Acrylic Matte Medium or any other mediums you may have or want to try
- ☐ Rubbing alcohol
- ☐ Canvas Boards, Canvas Paper or gessoed watercolour paper, 140lbs.
- ☐ Old cotton rags, apron
- ☐ Bristle brushes for larger areas
- ☐ Inexpensive synthetic watercolour brushes for more detailed areas
- ☐ Watercolour crayons or pencils, stamping tools, palette knife or old credit card  
(I will bring assorted supplies and gadgets for everyone to use)
- ☐ Large water containers
- ☐ Paper Palette or butcher tray (old ceramic plates work as well) or
- ☐ Stay-Wet Palette (optional)
- ☐ Table cloth

If you are buying anything specific to this workshop, keep your receipts in case you have to return or exchange supplies.

I look forward to painting with you!