

# The Girl with the Pearl Earring:

## A Portrait Workshop Inspired by Vermeer

*With Holly McWilliams – Indigo Arts*

Come paint like the old masters! Step into the timeless world of classical portraiture and learn to paint your own rendition of *Girl with a Pearl Earring*—Johannes Vermeer's iconic masterpiece that has captivated art lovers for centuries.

In this immersive oil painting workshop, you will be guided through the techniques of the Old Masters—helping you capture the glowing light, subtle realism, and emotional depth. You'll explore foundational portrait skills through underpainting, glazing, and layering, with special focus on painting expressive eyes, luminous skin tones, and elegant detail. Below is the full supply list to help you come prepared and ready to paint!

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## Paint

This class is for **oil painters**.

While student-grade paint will work, **artist-grade paint is highly recommended** if you're ready to invest in quality. It has stronger pigmentation, better mixing ability, and is more enjoyable to work with.

### Suggested Colors:

- Cadmium Yellow Medium
  - Cadmium Red Medium
  - Anthraquinone Red, Alizarin Crimson, or Quinacridone Red/Rose (any of these will work)
  - Ultramarine Blue
  - Manganese Blue (*Cerulean Blue can be substituted*)
  - Burnt Sienna
  - Burnt Umber
  - Titanium White
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## Mediums & Solvents

- Eco-House or Gamsol (for cleaning). *Please avoid hardware store turps!*

- Liquin or walnut alkyd medium
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## Brushes

Bring a **variety of shapes and sizes** that you love working with. If you're looking for recommendations, Holly's go-to brushes include:

- Princeton 6300 Series
- Heinz Jordan (H.J.) Series 10 (blue handle hogs hair)
- Rosemary hogs hair or synthetics

### Recommended Types & Sizes:

- Flat Brushes: Sizes #2, 4, 8, 10
  - Round Hogs Hair: Size #4, 6
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## Painting Supports

You can choose either stretched canvas or Masonite boards

- 9"x12"
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## Additional Supplies

- Sketchbook and pencil (for notes and sketches)
  - 12" x 16" Paper Palette
  - Solvent-safe brush washer (sometimes called a turp pot) or sealed glass jar (e.g., jam jar with leak-proof lid)
  - Palette cup or small dish for mediums
  - Blue Shop Towels (*preferred*) or white paper towels
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Feel free to reach out if you have questions about materials or substitutions — we want you to feel excited and ready to go! Let's have fun and explore the magic of skin tones together. 🧡