



# Collage Paper Lab

A 3-day live workshop for artists and makers

**Instructor: Gloria Gelo**

## Supplies

A variety of papers (anything from rice paper to 90 lb. mixed media paper)

Brown paper (packing, kraft, newsprint, IKEA, grocery, etc.)

White copy paper (a healthy stack)

White or natural tissue paper (just a few sheets for staining)

Found papers (old book pages, maps, scrap paper, etc.)

Newsprint - 18"x24" pad

Gelli Arts Gel Plate (5x7 or 8x10), or you can borrow one from me

4" Rubber Brayer, or you can borrow one from me

Acrylic paint (a variety and any), Golden Open work well with the gel plate

Stamps, stencils and any mark making tools

Any paint brushes you like (round and flat are best)

Black Sharpie or marker

India Ink (waterproof)

Plastic tablecloth

Your mobile phone or iPad

Headphones and your favourite playlist

## Optional

Any calligraphy pens you have on hand

Any acrylic or fluid inks you have on hand

Matte medium (any brand)

\*Found materials - dried grass, leaves, textured wallpaper, string, mesh, corrugated cardboard, round caps, and anything fairly flat and textured that will give your surface some interest for monoprinting.