

Landscape Painting Techniques: Mountains with Yulia Tsinko

Supply List

- [if using watercolour] Watercolour paper (100% cotton preferred but not required)
- [if using acrylics/oil] A canvas pad (acrylic/oil) at least 8"x10" in size or ~4 canvas panels 8"x10" or 9"x12"
- [if using acrylics/oil] Additional canvas or a canvas panel for a more finished painting ~12"x16" or 16"x20"
- A variety of brushes. Your set should have at a minimum: a large brush (at least a size 12 flat for oils/acrylics or a size 10-12 mop for watercolours), a medium square brush (~size 6-8 bright), and a small round brush (~size 0-2)
- Paper towels
- Liquid containers
- Plastic reusable tablecloth to cover your working surface

Recommended pigments. Bring whatever colours you have, but at a minimum your set should include:

- titanium white,
- phthalo blue,
- lemon yellow,
- quinacridone red (or quinacridone rose) or cadmium red medium,
- burnt umber,
- [oil/acrylic/watercolour] ivory black or [watercolour] payne's grey

IMPORTANT NOTE: If you are using oil, please keep in mind that solvents are not allowed in this workshop. Please use oils only or solvent-free mediums, such as Gamblin solvent free gel/fluid or walnut alkyd. If in doubt, please email the instructor yulia.tsinko@gmail.com. You can use oil to clean pigments of brushes or wash them at home with soap and water.



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Come early if you need to shop for supplies – students get a 15% discount on the day of the workshop. Discount does not apply to items already on sale. Proof of workshop registration required.